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# Crosscut

Newsletter of the Witwatersrand Woodworkers' Association  
PO Box 129, Parklands 2121

Ad from the 1950s

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Go to <http://mysite.mweb.co.za/residents/tpepe/homepage.html> for back issues of *Crosscut*.

**Next General Club meeting** is on Tuesday, the 11<sup>th</sup> April at 18h00 at Pirates Bowling Club.  
A talk on clock and watch making.

**Next Turner's monthly meeting** is on Monday, the 3<sup>rd</sup> April at 18h00 at Hardware Centre.  
Demonstration on making caddy spoons by John Speedy.

## News

**March General Club Meeting.** Clive Stacey gave a most informative and humorous talk on making shaker boxes and fitting woven cane seats to chairs. Clive gave some of the background to shaker boxes. He showed some of the forms and jigs he has used for bending the oval sides and fitting the base and lid. Special copper tacks are used, and these are tapped through the thin sides to secure the oval, which requires four hands, so that they bend over and clench the joint. Clive also showed a bentwood chair that he replaced the woven rattan seat with a pre-woven rattan sheet, located into a groove formed around the edge. Harold demonstrated this some time ago, and Clive described how he followed Harold's technique to cover the seat.

**March Turners' Meeting.** Buddy Lawson explained the basics of segmented turning. He explained the calculations required for the angles and sizes of the segments, how to cut the pieces and how to glue them. Tips for laying out the segments and how locate them using a jig were described. Buddy showed a jig for cutting accurate angles. He showed examples of closed and open segment layouts and how to glue them. Some of Buddy's and Ari's segmented work was on display. Clearly a lot of patience is required!

### From the committee:

**Club Premises.** At the last club meeting, it was agreed that, until further notice, main club meetings will continue on the second Tuesday of each month at Pirates, as this is the only night that is consistently free throughout the month. The turners will continue to meet at Hardware Centre on the first Monday of the month until further notice. These decisions will be reviewed at the AGMs in May.

The committee has set a deadline for the AGM to make some sort of decision on venues. Our equipment is in storage, but cannot remain there indefinitely, so we will have to decide what to do with it. Depending on the model that the club decides to follow, we may have to decide to dispose of all the unused equipment. Your thoughts on and inputs to these decisions are welcome. Please feel free to contact a member of the committee or raise issues at the forthcoming meetings.

**AWSA Congress 2006.** This is scheduled for the long weekend of the 29<sup>th</sup> April to 01<sup>st</sup> May 2006 in Stellenbosch. If you are an AWSA member, you will have received email and postal notifications. If you haven't received them, contact a member of the turners' committee for a copy. The visiting turner this year is Stuart Mortimer. Phil Irons will be in SA for a wedding and is expected to visit as well.

**Hobby-X.** Another successful show. Hardware Centre and their partners reported good interest and sales. Two Nova lathes provided by Hardware Centre were in use over the full 4 days of the show, generating lots of shavings. Many leaflets were given out, and we hope to see some new visitors at our future meetings.

**Spray Painting course.** This has been rescheduled to the 6<sup>th</sup> May. It is fully subscribed at present.

## Annual General Meeting

*In terms of Section 6 of the Constitution, you are notified that the Annual General Meeting of the Witwatersrand Woodworkers Association will take place at Pirates Bowling Club on Tuesday 9<sup>th</sup> May 2005 at 18:00.*

*Nominations for all committee positions are hereby requested:*

- *Our present chairman (Alan) will stand down, as he will not be in Jhb for the full term of the next year.*
- *The secretary (Roger) has served for 6 years and thinks some new ideas would be good.*
- *Ken Bullivant is retiring from the committee.*
- *Harold is willing to continue as treasurer, if needed.*
- *The present newsletter editor (Trevor), who has done the job for 5 years, will gladly step aside if somebody wishes to take over, and is willing to contribute articles as before.*

### **Agenda:**

- *Attendance / Apologies*
- *Minutes of last AGM*
- *Chairman's Report*
- *Treasurer's Report*
- *Subscription fee for 2006 / 2007 – The financial implications of the new clubhouse and the impact on the subs.*
- *New Premises – We hope to have a proposal for discussion. Request club approval to enter into a long-term lease arrangement and the implications thereof.*
- *Election of Committee for 2006 / 2007*
- *Project Show and Tell*
- *#78 plane set up and simple box making – time permitting.*

Only members of good standing as at 30 April 2006 may vote at the AGM

### **ANNUAL MEMBERSHIP SUBSCRIPTIONS: 2006 / 2007 year**

Membership subscriptions for 2006 / 2007 are due on 1 May 2006. Please pay the Treasurer before the end of April to maintain continuity of your membership. Post cheques to the address in the masthead of this newsletter. Details for direct deposits are on your *personal* invoice below.

Thank you.

**Roger Matthews Secretary**

INVOICE

31 March 2006

DUE DATE		AMOUNT
1/5/2006	SUBS for the Witwatersrand Woodworkers Association - 2006/2007 year	R150-00
	Direct deposits to: Witwatersrand Woodworkers Assn. (Fax deposit slip to 011-447-3334) Nedbank Main St. branch - Code: 197-905. Account No: 1979-321833	
		<b>R150-00</b>

**Programs:**

**AGMs:**

- Turners' AGM: 2<sup>nd</sup> May 2006 with a panel discussion on tools as well.
- Main club AGM: 9<sup>th</sup> May 2006. See above. Time permitting; there will be a talk on setting up a #78 rebate plane and how to use it together with a plough plane to make a simple box.

**For Sale:**

**Dewalt Radial Arm Saw.** Model DW1251- brand new, still in original box. Price R8500-00 Contact Costa on (011) 822 5834 or 072 244 3220

**Delta shapers** x 2 - 12mm spindle @ R2500- each.

**Delta 100mm planer** @ R2500- negotiable.

Contact Bill Teare on 783-6395 – departing Jo'burg soon.

**Nova 3000 lathe**

Description	Original Price
Nova 3000 Lathe with scroll chuck	R 10,600.00
Nova Jumbo Jaw Set 130mm	R 456.00
Nova add on Bed (Between centre = 1.2m)	R 1,500.00
Nova Faceplate (150mm)	R 150.00
Rolly Monroe Chisel Complete with all the bits	R 2,100.00
Rolly Monroe accessories (Hollower + Spear scraper+ Sharpening pin)	R 155.00
Chisel Henry Taylor	R 515.00
Chisel Henry Taylor	R 745.00
Chisel Henry Taylor	R 320.00
Chisel Henry Taylor	R 330.00
Chisel Sheffield England	R 225.00
Lathe Stand (built and welded extremely sturdy & heavy) worth +- <hr/>	R 1,000.00 <hr/>
	R 18,096.00 <hr/>
Total for	R 14,596.00 <hr/>

Contact Terence Coleman on 0837141111 or [terri.c@telkomsa.net](mailto:terri.c@telkomsa.net)

**Wanted: Precision Woodworker** needed!

Vincent Phipson owner of WJC Ritchie Gunsmiths in Florida is looking for a woodworker to restore and repair gunstocks, and to do small wood projects, all to very high standards. This would be a commercial arrangement.

Interested parties should contact Vincent direct on 011 672 4228 or 083 999 2714.

**TAUCO, machines** as follows: Band saw, 10" circular table saw, 8" pedestal grinder, Planer (6" I think), Pedestal drill, Rockwell wood lathe: no. 46-011 10", Compressor - Aerograph de vilbis co. Ltd., Record bench vice no 53, Record bench vice no 52 ½ Contact Roy Peden on tel.6167051, he has to dispose of his late father's woodworking machinery. It is old, late 1940's, lots of heavy cast iron but good quality

## Critique (part one)

Trevor Pope

**cri-tique** (kri-têk<sup>1</sup>) *noun*

1. A critical review or commentary, especially one dealing with works of art or literature.
2. A critical discussion of a specified topic.
3. The art of criticism.

*verb, transitive*

**cri-tiqued, cri-tiqu-ing, cri-tiques**

*Usage Problem.*

To review or discuss critically.

[French, from Greek *kritikê tekhnê*, art of criticism, from feminine of *kritikos*, critical. See [critic](#).]

**Usage Note:** *Critique* has been used as a verb meaning “to review or discuss critically” since the 18th century, but lately this usage has gained much wider currency, in part because the verb *criticize*, once neutral between praise and censure, is now mainly used in a negative sense. (One is not likely to say, for example, *She criticized the bill approvingly*.) But this use of *critique* is still regarded by many as pretentious jargon; 69 percent of the Usage Panel rejects the sentence *As mock inquisitors grill him, top aides take notes and critique the answers with the President afterward*. There is no exact synonym, but in most contexts one can usually substitute *go over*, *review*, or *analyze*.<sup>1</sup>

This excerpt from the dictionary explains why we should call our sessions where we provide feedback on turned work “critique”. At the February turners’ meeting, I was volunteered together with Andrew Riley to do the critique of the members’ pieces. Unfortunately, Andrew couldn’t stay till the end, so I had to do the talking. Afterwards, mindful of my lack of experience in giving feedback on work - critique, I looked for some guidelines on the Internet. I didn’t find much, but I have distilled a few useful pointers from various people, mostly from the rec.crafts.woodturning newsgroup that I found useful.

**"Lawrence Payne" <payne\_lawre...@yahoo.com> wrote:**

"Respect is the most important part of the literary community. Without it, there can be no discussion, learning, or growth. But, at the same time, you also have to be honest with both the artist and yourself. Even if they are the same person."

These are the words of a well-known (around here anyways) and well-respected English professor at my old university. The first time I saw them was 10 years ago in her English Literature class. They were painted on the wall of her classroom. Before she checked enrollment, took attendance, or even told us her name, she pointed to the words and said, "Whether you are in this class or not, know this." She then said the words out loud. "That statement is the foundation for all art appreciation."

The context of the above is literature, but I think it applies equally to our turnings.

When we produce our latest creations, our spouses say: “That’s nice, dear. Can you make one for Auntie May?” Which is good and supportive, but to grow and improve we need more feedback. At our meetings, members bring items to show and to get feedback. The scoring sheets we use are more to prompt the reviewer than to provide any absolute score. Every critique is to some degree subjective – we are human after all, and have our likes and dislikes.

(... part two to follow next month)

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<sup>1</sup>Excerpted from *The American Heritage® Dictionary of the English Language, Third Edition* © 1996 by Houghton Mifflin Company. Electronic version licensed from INSO Corporation; further reproduction and distribution in accordance with the Copyright Law of the United States. All rights reserved.