

Crosscut



◀ Skunkbush burl pot by Carel van der Merwe on show at the Pretoria club show.

Secretary: Matt Hoffmann secretary@wwwa.org.za Editor: Trevor Pope tlope AT iafrica.com

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Next Turners Meeting on Monday, 3rd December 2018 from 18h00 at the Living Link Hall —
Tool exchange, free hotdogs and a short video.
There will be a Turner's meeting on the 7th January 2019, topic to be notified.

Next General Meeting on Wednesday, the 12th December 2018 from 18h00 at the **Albertskroon clubhouse**
– Individual tool sales and quiz. Bring and braai.
The following General Meeting will be on the 9th January 2019.

News

5th November 2018 – Turners meeting. Carel van der Merwe (www.creativeturning.co.za) talked about the turning tools, sharpening and lathe accessories such as the Simon Hope (<https://hopewoodturning.co.uk/>) range that he is selling. Carel showed examples of the Simon Hope range of deep hollowing jigs and threading tools. He also sells the Hamlet range of turning tools which feature the use M42 high speed steel (HSS) which is claimed to have better edge retention than the commonly used M2 HSS. Carel is also importing the Vicmarc chucks and jaws including the larger VM120 chuck. The VM300 lathe will be available to order, using local electronics and a lathe stand – budget about R60k-.



Wood of the month – Pink Ivory – botanical name Berchemia Zeyheri. Also known as Red Ivory, this is a very hard, strong timber that is fairly common in the Lowveld and coastal regions of southern Africa. The sap wood is yellow and transitions to the pink to reddish heartwood. The colour is moderately lightfast but degrades to brown under direct sun light. It is protected and slow growing, so it is only available in limited quantities.



**14th November 2018 -
General Club meeting.**
Kreg jig demo by Mbongeni and Jamie from Vermont.

They showed the pocket hole system and how easy it was to use. It featured a brand new stand that complements their standard portable fold-up working table thereby enlarging the working surface considerably. Thanks to Vermont for their generous package of raffle items. It included a very large set of router bits. As a result we sold 90 raffle tickets. (Thanks to Herman for this report from the meeting.)



Club Notices

Annual Toys for Charity Braai on 24th November 2018. A total of 1186 toys were collected and delivered to three charities. The event was a success at the very well-equipped hall at the Gereformeerde Kerk, Randburg. A more detailed report with lots of pictures will follow in the next issue of Crosscut.

Regular Events:

Monday Morning workshop. (Was toymakers) the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Pierre Mouton will open up the workshop. **The third Monday is the 17th December, which is a public holiday, so the workshop will remain closed.**

Every Wednesday and Friday – Graham Rudings will open the workshop, but reserves the right to cancel at short notice. Graham is setting up an email circulation list for announcements and any cancellations. Please email Graham [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za) to be added to the list. Graham can be contacted on 082 900 0242. **Closed for the last two weeks of December 2018.**

Ken's Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. First Saturday – Until further notice, there are no activities on the first Saturday for December 2018 and January 2019.
2. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 [hermanpotgietersq AT gmail.com](mailto:hermanpotgietersq@gmail.com) **Closed for December 2018**
3. Third Saturday of month – **Closed for December 2018.**
4. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za) If you plan to attend, please send your email to Graham, so that he can send out any last minute cancellations. **Closed for December 2018**
“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

The closing up instructions must please be followed by the convener when leaving. Graham has placed the procedure in prominent positions in the workshop.

Wanted:

Turner to turn wooden balls for jewellery. Initial sample batch - 20 off each size 25, 35, 40, 50mm diam with a 3mm through hole, from a hard wood such as teak or African rosewood. They need not be exactly spherical, but must look spherical. Contact Donovan Viljoen from CNC Lab on 082 870 5914 for more information.

The Woodworking Association of Pretoria Annual Wood Expo and Craft Festival on 6th and 7th October at the New Hope School was again a success.

This year, it stretched over Saturday and Sunday to accommodate extra visitors and demonstrations. It is their premier event of the year and they devote a lot of energy to organising it. If you missed it this year, keep an eye open next year.

The ugliest tool ever? This is shallow fluted gouge that was made from part of a borehole drill assembly, and welded to a pipe for a handle. I was assured that the steel is excellent and it works well as a roughing gouge. Below the tool, you can see a pole lathe., with Leon Wolmarans showing how well it works.



Mixed media square platter made from a stained Jacaranda base with a picture-stone insert by Alan Crawford. ▼



As a tribute to the late David Malan, a table of his work highlighted his legacy of exceptional segmented work.



Detail of carving of Acacia Caffra bowl by Andrew Bourke ►

Group projects are where a group of people collaborate on making a design of a piece of furniture. Based on the same design, each person makes one with minor variations as needed. The makers share information, jigs, and techniques. They order material and source hardware



together and most importantly encourage each other during the process.

Steve Prinsloo, Louw Trichardt and Willie Marneveck collaborated on the three “Veldtogstoele” – a campaign chairs shown on the left.

In the background are two tool chests made in the same way.

A Queen Anne Lowboy project had seven participants as shown by the poster.

Four completed units were on show, with another incomplete, which also helped to show the internal construction.

These are probably several hundreds of hours of work in each of these, so they represent a considerable investment in time and dedication which the makers can be justly proud of.

