



# Crosscut

Newsletter of the Witwatersrand Woodworkers' Association  
PO Box 411346, Craighall, 2024, South Africa

◀ Car made by Shawn using the wheels donated by Lasher

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**Next General Club Meeting on Wednesday, the 12<sup>th</sup> February 2015** from 18h00 at WWA clubhouse at the Living Link Hall. Finger Jointing by Greg de Villiers of Triton

**Next Turner's monthly meeting is on Monday, the 2<sup>nd</sup> February 2015** at 18h00 at the WWA clubhouse at the Living Link Hall. Demo on Split Turning by Steven. Wood of Month is Birch – please bring any samples you have.

## News

### **December 2014 Turner's meeting.**

Stephen demonstrated turning a small bowl from London Plane. He also demonstrated some uses of the Robert Sorby spiralling tool to incise grooves in the bowl. He followed with some brushing techniques to illustrate colouring of the bowl.

### **January 2015 Meeting –**

JP van Staden from Timberline Woodcraft in Heidelberg, showed off the Birch plywood they are importing from Finland. It is high quality, with consistent thicknesses and light colours, suitable for high precision joinery. It is available in thicknesses of 4mm; 6.5mm, 9mm, 12mm and 15mm. 18mm may be available again with a new shipment.

Pricing ranges from R310- for 4mm thick to R780- for 15mm thick (ex VAT) for standard 4' x 8' sheets. See [www.timberline.co.za](http://www.timberline.co.za) for more info. Contact them on 016 341 3175/6



## **Club Notices**

**Annual Braai – Toys for Charity Fundraiser.** This took place at the SA Guide Dogs Association. Approximately 1800 toys were donated on the day and with some additional toys donated by those who could not attend on the day, we expect the total will approach 2000 toys. The toys donated were collected on the day by Daphne from Westville clinic, the umbrella body for the crèches that receive the toys.



Loading toys (above).  
Shaun is toymaker of the year (right)  
Mice by Wally (below right)



**Top 10 Toymakers for 2014:**

NAME	TOTAL
SHAUN SAMPSON	1001
IAN FAIRWEATHER	107
BARRIES BADENHORST	90
LYNTON DENNILL	72
KEN BULLIVANT	69
WALLY PRETORIUS	67
ALISTAIR BRANDE	51
PETER MIDDLETON	51
FRANS JOUBERT	41
JOHANN CARSTENSEN	32

**Honourable Mention:**

NAME	TOTAL
JOHAN KRAMER	30
BUDDY LAWSON	22
SELWYN JACKSON	22
DAVID SMITH	20

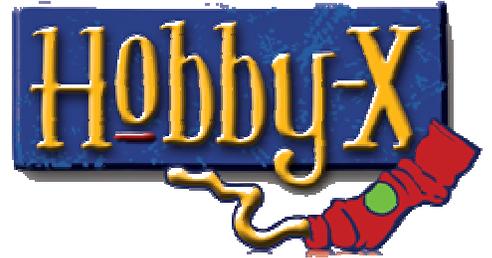


What 1800 toys look like.



**Club Bandsaw.** The committee wishes to thank Chris Matthews for repairing the switch on the bandsaw.

**Hobby-X 2015.** The WWA will be supporting Hobby-X as usual in 2015. Hobby-X is from Thursday 5<sup>th</sup> to Sunday 8<sup>th</sup> March 2015 at the Dome, next to Northgate shopping centre. Set up will happen on Wednesday 4<sup>th</sup> in the afternoon. It is expected that there will be several lathes setup to demonstrate turning, as well as a display area for turnings and toys. If you wish demonstrate another skill such using router, carving, scroll-sawing, etc, please volunteer by contacting Frans Joubert or a member of the committee. Roster lists will be circulated at the February meetings for you to volunteer. Helpers to man the stand will also be required.



**Regular Events:**

**Toymakers.** The toymakers meet on the first and third Mondays of every month, at 09h00 till 12h00 at the new clubhouse. Contact Eddie Marchio on 011-678-8062 or [rm22 AT mwweb.co.za](mailto:rm22@mwweb.co.za) for more information.

**Wednesday Workshop.** The Wednesday evening workshops are on the first and third Wednesdays of every month at the new clubhouse, from 18h00 till 20h00. Contact Grant Mackay on 082-391-9769 or [mackay.grant AT gmail.com](mailto:mackay.grant@gmail.com) or [gmackay AT worldonline.co.za](http://gmackay.worldonline.co.za) for more information.

**Saturday Workshop.** Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

**Saturday Turning workshop.** Schalk van Niekerk conducts Saturday morning turning workshops at his premises in Germiston. (At the old East-African Timbers site) Membership is R400- per year, R30- per meeting. He can accommodate up to 12 people in a session with the lathes he has available for teaching. They meet on the 2<sup>nd</sup> and 3<sup>rd</sup> Saturdays of the month from 8h00 to 12h00. Contact Schalk on 082 443 4972 or [schalk@onegoodturn.co.za](mailto:schalk@onegoodturn.co.za) or Johan Kramer on 083 251 0183.

**Things to demo at Hobby-X**

Trevor Pope

There are two types of items you can demonstrate the making of at Hobby-X:

- Five to ten minute what-nots
- Elaborate items

Quick items cater for the attention span of the average show-goer – there is a lot to see at Hobby-X and the average person can't spend too much time at each stand. A short demo making something they recognise in five minutes can engage them long enough to want to find out more. Items such as spinning tops, mushrooms, knobs, flowers, goblets, pens, French knitting bobbins, lace bobbins, handles, Xmas tree decorations, toys, honey dippers, etc.

Elaborate items show a different skill set, where you can create something of beauty and value. Here the show-goer can perhaps dive in to see what you are making at any stage and come back later to see the finished



item. Make simple bowls, goblets, candle sticks, platters, natural edge bowls, lidded boxes, etc.

### **Do's and don'ts of demonstrating woodturning at Hobby-X:**

- Do use green wood – it cuts quickly, makes nice shavings and lets you make something quickly. It doesn't produce lots of dust and splinters.
- Do take all your own turning blanks you think you will need, plus a few extra in case you go through them quicker than you thought.
- Do take the tools you will need, but don't go overboard. If you need lots of elaborate tools, then this is probably not the appropriate project to demonstrate at the show.
- Don't take your prize blanks to show off that exotic piece of ironwood – most of the show-goers will not appreciate it and won't have the patience to watch you labour away at your masterpiece, with lots of dust and frequent resharpenings of tools.
- Don't take large, dangerous pieces of wood and attempt to rough them out – you will put the onlookers at risk and they may be put off altogether.
- Don't do lots of sanding. A touch up with sand paper is OK, but lots of dust is not OK.
- Do make simple things that are easy to make. If you can conduct a conversation while making the piece so much the better – you are there to communicate with the punters, and to sell woodturning as a hobby.
- Don't make things that require a lot concentration – there will be lots of distractions.
- Don't make things that are risky, as you don't want too many failures in the public eye.
- Do prepare your turning blanks beforehand, if there is lots trimming or marking out required.
- Do sharpen your tools beforehand. Take a small diamond card so you can touch up your tool edges as needed.
- Do take your own centres and chuck, if you need anything special. All the lathes on the WWA stand will take #2 MT taper drives and live centres. You will need to ensure that your chuck will either mount on a 1" x 8 tpi spindle or one of the Nova spindles (typically 1 ¼" x 8 tpi? )
- Do take a lamp. If you need a lamp to see what you are doing, take one – the lighting on the stand may not be ideal. Do take any plug adapters and extensions cords you expect you may need.
- Do observe all the required safety precautions – SAFER.
- S - Speed - check the rpm speed, slower for big, heavy things, faster for smaller lighter things.
- A - Aside - make sure you are standing to the side of the blank's 'firing line' (not in front of the wood).
- F - Fixings - check that the wood, tool-rest, tail-stock etc. are correctly attached.
- E - Eye protection - make sure you're wearing sufficient eye protection.
- R - Revolve - Check that the wood can turn around without encountering any obstructions.
- Don't be a bad example to the punters by neglecting safety – they may go home and try what they saw you do, without the experience to avoid the hazards.
- Do take safety glasses – Don't turn without them – the exhibition organisers may prohibit it. If you need a face shield or a dust mast, perhaps you should turn something else. It is difficult to communicate with these on and you need to talk to the punters, to sell our hobby.
- Do give away simple, quick things that you have made, particularly to small children who have just watched you make it.
- Do take examples of your work for gallery – put them in a box and label them so that they can be packed up afterwards and returned to you.

