



◀ Earthenware vessel on display at Kim Sacks gallery, Parkwood, Johannesburg

# Crosscut

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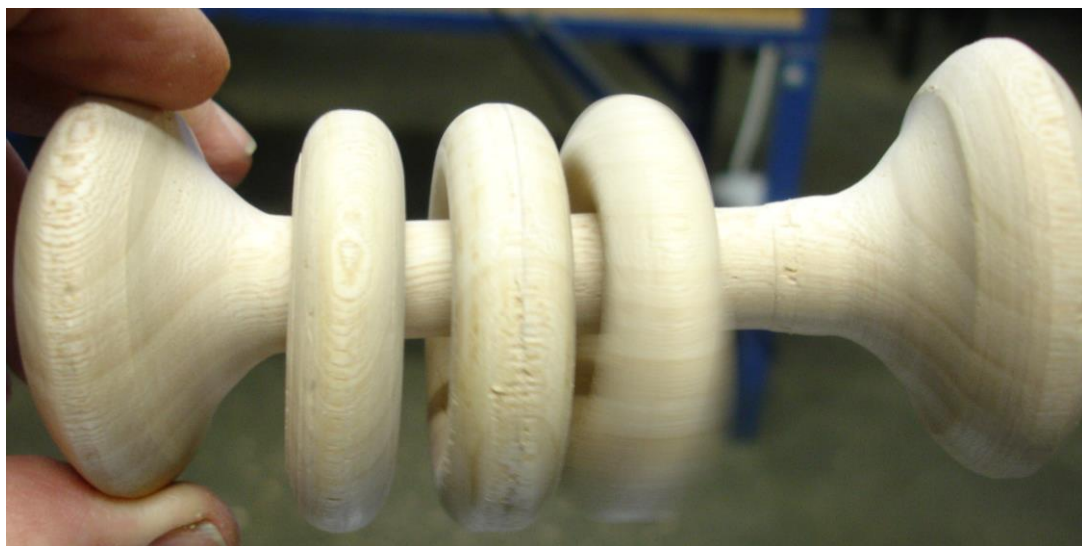
**Next Turners' Meeting on Monday, the 6<sup>th</sup> June 2022** – from 18h00 at **Made in Workshop** – Making an off-centre bowl – demonstration by John Speedy.

**Next Cabinet makers / Main club meeting – Wednesday, the 8<sup>th</sup> June 2022** – from 18h00 at **Made in Workshop** – AGM and short talk on Measuring and Marking for Joinery by Trevor Pope.

## News

**Turners' meeting. Monday, 2<sup>nd</sup> May 2022.** Making a rattle with captive rings – demonstration by Chris van Heeswijk. Chris showed how to make a baby's rattle turned between centres, with three captive rings.

Shaping of the body was done first, followed by the captive rings. A special tool was used to shape and undercut the rings to free them from the shaft. Chris explained how these tools work and that a number of different designs have been produced. The tool he uses is made by Hamlet, as shown in the picture on the right. It is designed to make 13mm rings. Chris showed how to use the tool, making three rings. The finished rattle is shown here ►.



## Wood of the Month

– Fruit tree woods by Chris van Heeswijk. Common fruit tree woods are cherry, pear, peach, apricot, Prunus – plums, etc. Mostly, these woods become available from fruit orchards, where the trees are usually quite small. Aside from turned items such as bowls and plates; wind instruments take advantage of the fine and attractive grain. The wood can be used for veneer and marquetry. Intuitively, fruit woods should be food safe, but use of pesticides in commercial orchards may have left the wood contaminated.

**Main Club meeting, Wednesday, 11<sup>th</sup> May 2022.** This was postponed to the 25<sup>th</sup> May and then cancelled due to the unavailability of key members of committee due to illness.

**WWA AGM – 2022.** Rescheduled to the Main Club meeting on Wednesday, the 8<sup>th</sup> June 2022. Formal notices indicating the postponement were issued via email. Please remember to send in your apologies and associated proxies to the secretary before the meeting. Previous proxies sent through remain valid. If you are able to assist with tasks through the year or join the committee, please volunteer.

**Schedule for Regular Events at Made in Workshop**

1. Second Saturday of month at 9h00 - Herman – all things turning related – 083 631 0501  
[hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq@gmail.com)

This list is subject to change, so please consult your *Crosscut* each month.

**Show & Tell** meetings are held at Hardware Centre every Friday Morning at 09:30. All members welcome. Contact Eugene on 0824953394 or [eugene@antlerfin.co.za](mailto:eugene@antlerfin.co.za)

**Ken's Saturday Workshop.** Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

**Hobby-X 2022** – Participation of the WWA at Hobby-X 2022 was cancelled due to illness (flu and Covid) of 4 team members.



## Contemporary Woodturning

Trevor Pope

Here are some pictures of wood turnings on display at Kim Sacks gallery on Jan Smuts Avenue, Parkwood, Johannesburg that I thought you might enjoy. The artists include our own Roy Gibbs; as well as Schalk van Niekerk who many members may know; and Paul Kristafor who also lives in Jo'burg. Paul's pieces are notable for the size and thinness of many of them, showing exceptional skill and workmanship as well as being beautiful to behold.

These are by Paul Kristafor – I don't have exact sizes, but they are about 250 – 400mm in diameter.



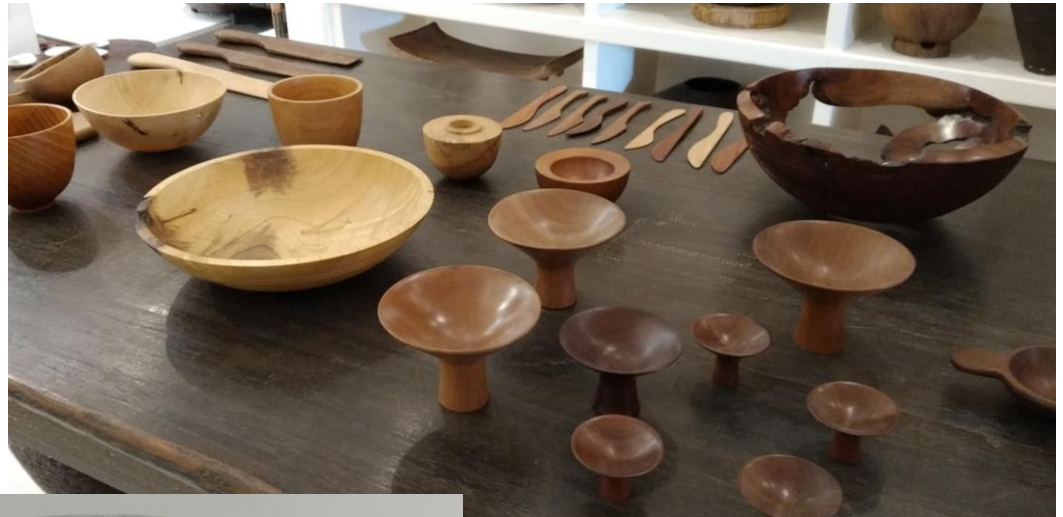


Hollow vessels by Roy Gibbs



Work by Schalk van Niekerk, including the spreaders at the rear.

The hollow vessel at the right back, may also be Roy's.



Sgraffito bowl by Kim Sacks (in stoneware clay, coloured and incised)



Porcelain vessel by Alistair Blair (Porcelain is difficult to work with, but rewards the effort with translucent vessels that show colours such as the painted panel with extra clarity.)

