

Crosscut



◀ John Speedy's **Chinese Ball in a Cube** shown at the AWSA congress in Wilderness over the Heritage day weekend.

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Next Turners Meeting on **Monday, 5th November 2018** from 18h00 at the Living Link Hall — Carel van der Merwe (www.creativeturning.co.za) will talk on turning tools, sharpening and lathe accessories such as the Simon Hope range.

Next General Meeting on **Wednesday, the 14th November 2018** from 18h00 at the Living Link Hall – To Be Announced.

1st October 2018 – Turners meeting. Feedback was given on the AWSA conference. Herman described the program, and Trevor showed pictures from gallery, some which can be seen below. Trevor showed how to make a mushroom and a Christmas tree so you could practise for the Summer challenge on Saturday, the 13th October. Steven Barrett gave some ideas on turning Christmas decorations.



Wood of the month – Sweet Thorn – botanical name *Vachellia Karoo*,

previously known as *Acacia Karoo*. By Chris van Heeswijk. As Chris explained, previously, the genus *Acacia* contained about 1300 species, but in 2011 it was decided to divide it up due to the fact that many of the members are not botanically related. South Africa got the short straw and was required to rename its *Acacias*, and the Australians, because they have the most *Acacias* (900 odd) retained the name for their *Acacias*. This was despite the facts that the first type species described was *Acacia nilotica*, and the name *acacia* is derived from the Greek "akis" for a point or barb – none of the Australian *Acacias* have thorns!

The sweet thorn is a common tree in Southern Africa, and is a common pioneer species that is drought and fire resistant. It has distinctive yellow or orange ball shaped flowers and long V shaped thorns (as shown in the images from Wikipedia). The wood is yellow, with no visible distinction between the sapwood and heartwood. It is dense and abrasive with high silica content, so you may experience rapid tool wear.

Summer Challenge – Saturday, 13th October 2018 at Albertskroon. 5 teams made box cars using the wheels supplied by Lasher. The best on the day was decided by a vote of those present. The picture on the right shows the winning box car and the team holding their bottles of wine. (L to R: Poena, Frans, Willie and Pierre)



The turning challenge was contested by a number of people. The mushrooms and Christmas trees made are shown in the picture on the right. Willie's mushroom and Bobby's tree were judged best on the day. This was followed by a bring-and-braai. Some people thought they could avoid turning but spare blanks of white stinkwood and two sets of the club's turning tools for use cancelled that excuse!



The Woodworking Association of Pretoria Annual Wood Expo and Craft Festival on 6th and 7th

October at the New Hope School was again a success. This year, it stretched over Saturday and Sunday to accommodate extra visitors and demonstrations. It is their premier event of the year and they devote a lot of energy to organising it. If you missed it this year, keep an eye open for it next year.

10th October 2018 - General Club meeting. In the absence of vice chair, Mike Swart, Herman showed a video of Frank Klausz hand cutting dovetails by hand, without marking them out. In the first test piece, Frank cut the dovetails for one corner of a box in about 4 minutes. Then he fitted them together without any trimming. To save time, Frank uses a frame-saw with a clever right-angled blade that had everybody scratching their heads. Rose's famous marmalade was on sale in aid of club funds.

Club Notices

Annual Toys for Charity Braai on 24th November at the Gereformeerde Kerk, Randburg - at 41 Third Road (41 Derdeweg). Northwold, Randburg. (Coordinates S26°04'20" E27°57'30.1") Start time is 10h30 for 11h00. The raffle for the Two-for-R10- tickets starts 12h00; lunch will be served at 13h00. Costs – members R80-, guests R90-, children under 10 free. Attendance lists will be circulated at the November meetings. Please complete these so that accurate numbers are available for catering. Soft-drinks, beer, wine, tea and coffee will be on sale. Bring your own plates and cutlery and glasses. There will be some paper plates and plastic eating utensils, for those that forget.

Please don't forget to bring your 10 toys to the braai. If you can't make it to the braai, you can bring your toys to a meeting or to the clubhouse at one of the regular events.

Regular Events:

Monday Morning workshop. (Was toymakers) the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Pierre Mouton will open up the workshop.

Every Wednesday and Friday – Graham Rudings will open the workshop, but reserves the right to cancel at short notice. Graham is setting up an email circulation list for announcements. Please email Graham at 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za) to be added to the list. Graham can be contacted on 082 900 0242

Ken's Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. First Saturday – Woodwork tool demonstrations - Mike Swart 082 389 3850 mikecellsp.ms@gmail.com
2. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 hermanpotgietersq AT gmail.com
3. Third Saturday of month – Mike Swart or Pierre Mouton
4. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 grahamcr AT mweb.co.za
“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

The closing up instructions must please be followed by the convener when leaving. Graham has placed the procedure in prominent positions in the workshop.

AWSA Symposium – Wilderness Hotel – 2018

By Trevor Pope.

The key-note presenter at the 2018 symposium was John Wessels. John is well known for his pewter inlay work and has presented at a number of overseas conferences.

John did not make any signature pieces, as was commonly done



by presenters in the past. Instead, he demonstrated a variety of techniques to be used to embellish work. He showed pictures and some actual examples of signature pieces from well-known international turners and then answered the question “How did they do that?”

On the left, you can see some of John’s signature pieces.

The symposium was spread over two and half days. The main symposium room was busy for the full length of the two-and-a-half-day program, with a second room accommodating an intermittent parallel

track. The picture at the top of the page shows John at work on a Powermatic lathe, with an excellent cameraman capturing a close up of the action for the big screen.

The hollow ball on the right is from John’s collection. It is by Michael Hosaluck showing outstanding workmanship and design skills from a top international turner.



On the right is Dave Johnson's bowl with a verdite in resin inlay.



The blue vessel on the left is by At Smit.



The bowl below is a signature design of Hayley Smith reproduced by John – John showed us the techniques used to make the black texturing. This was only one example of the many



techniques shown by John over the course of the symposium.



Here we see Chris Pouncy (on the right) from Robert Sorby talking to Johan Richter who is the incoming AWSA chairman. This was Chris' fourth visit to South Africa, for his usual tour of dealers and clubs doing his demonstration of Robert Sorby tools.