



Crosscut

◀ The Piet and Charlie show at the AWSA congress. To be repeated at the turner's meeting.

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Next Turners Meeting on **Monday, the 2nd October 2017** from 18h00 at the Living Link Hall – Making a coffee grinder – with Piet Smit and Charlie Letsoalo from Peppermills for Africa.

Next General Meeting on **Wednesday, the 11th October 2017** from 18h00 at the Living Link Hall – How to lay out, mark and cut mortise and tenon joints by hand – by Ken Bullivant.

News

4th September 2017- Turner's meeting. Turning threads and

spindles in wood by Chris van Heeswijk. Chris discussed the different ways to cut threads in wood, namely hand chasing, spiralling tools and dedicated jigs. Chris showed how to set up and use the Carbatec jig to cut inside and outside threads. He also showed how to use a Sorby spiralling tool to cut an outside spiral.

Wood of the Month – Australian Blackwood. Chris van Heeswijk presented Australian Blackwood – Acacia Melanoxylon. This an invader species that is grown in plantations in the Southern Cape. It was intended as a replacement for brown stinkwood (*Ocotea Bullata*) in indigenous forests, but due to its

invasiveness is not encouraged. The wood is an attractive brown colour and is well suited for furniture, tools, veneers, steam-bending, and musical instruments.

13th September 2017- General Club meeting. Jig making. Bobby explained the challenges with making his segmented cutting boards, how accurate cutting and gluing is important for the patterns to repeat consistently. Poena and Frans showed how to make a jig laminating Celtic knot patterns into French rolling pins and pens. Alistair showed a promotional video for Gripper table saw hold-down cutting aid, designed to allow the safe cutting of small pieces with a view to organising a bulk buy for members.



Club Notices

Toy making – please don't forget our social responsibility project for the end of the year.

Alistair gave a presentation at both meetings to explain the reasons behind toymaking and how it is important that we support the charities that we do. If you need ideas for toys, spend some time Googling “wooden toys” for ideas. You should be able to find some designs that you will enjoy making – some skill building, combined with efficient batch production techniques! The toymakers' fundraising braai has been booked for Saturday, the 25th November 2017, at the Gereformeerde Kerk, Randburg.

Spring Challenge – This took place on 02nd September 2017 at the Albertskroon clubhouse. Turnout was disappointing – unfortunately, there were too many other attractions on the first Saturday of Spring. Next year we will try to select a date that doesn't clash.

Possible future visits and courses being considered by the committee:

- Powertool demo at Bosch - Bosch have confirmed **Tuesday 14th November** for a Denis Lock Router Demo -Maximum of 16 Members – first come first served.
- Door Making – factory visit and demonstration at Greg Hirschon's factory in Robertville – near Austro. Greg will demonstrate how they make a door – Saturday Morning.
- Airbrushing course at Vermont, Olifantsfontein – week day.
- French polishing course –at the Albertskroon clubhouse – presenter to be finalised.

Details will be advised when available.

Regular Events:

Toymakers. The toymakers meet on the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Winston will open up the workshop – see Winston's contact details below.

Ken's Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

Friday Morning workshop - Winston Klein will be convening a workshop at the Albertskroon work shop on the 1st and 3rd Fridays monthly from 09:00 to 12:00. Contact Winston at 072 553 5045 or [kleins AT iburst.co.za](mailto:kleins@iburst.co.za)

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 [hermanpotgieters AT gmail.com](mailto:hermanpotgieters@gmail.com)
2. Third Saturday of month – Clive will open the workshop – 083 407 8008 [stacey AT netactive.co.za](mailto:stacey@netactive.co.za) Clive will also open the workshop during the week “BY ARRANGEMENT”
3. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za)

“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”
Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?



Pretoria club show

The Good Hope school was the venue for another successful show by the Pretoria Woodworking club on Saturday, the 30th September 2017. This ► bowl by Andrew Bourke entitled *Daisy Bouquet* caught my eye.

◀This oval vessel in “Wilde Sering” by At Smit won “Best on Show” in George. The simple design of the piece doesn't give away the technical complexity of oval, deep hollowing.

Random pattern cutting board by Peter Honegger – too good to use as a cutting board? ►



AWSA Congress – 22nd to 25th September 2017 – George, Western Cape.

Trevor Pope

Turners from around South Africa travelled to the congress at the old forestry college at Saasveld, George for the long weekend. The weather was cold, as another cold front rolled in. It didn't matter that snow dusted the tops of the Swartberg mountains, as the action was all indoors in the exhibition hall and the seminar rooms. There was a full program and sometimes it was difficult to choose which option to attend. This year the program was spread out over three days, with generous breaks to allow delegates to visit the exhibition hall. A parallel track of short demos also took place in the hall. This repeated each day, aimed mostly at members of the public who attended. Strand Hardware had a large display of turning tools and offered generous show discounts. Circumference displayed their Blackline PCD insert tools, as well as a range of resins and colourants for making epoxy pen blanks. Torkcraft also had a range of products on display.



Alan Stirt was the featured guest turner. Al has been turning for 40 years and is well respected internationally. He has travelled and taught widely. If you have looked through the book *500 Wooden Bowls* by Lark books, you will have seen some of his work.

Al is an accomplished demonstrator, taking time to explain his techniques. He moved swiftly through the mundane parts, by making the shavings fly, and dwelling on the important details where necessary. For examples of his work and the tools he used, see <http://www.alstirt.com/>

Several members of the WWA were in attendance. John Speedy's Ball in a Box demo was featured. The pictures below show just a few of the highlights of the gallery and demos that I attended.



◀ This piece by Al Stirt on display was a topic of a demo where he explained how to make it.



The sgraffito platter (right) is similar to the one in ▶ *500 Wooden Bowls* – it was nice to see it on display.

This bowl was created from scratch from a wooden blank, by Al Stirt in an hour-and-half demo, where he showed how to use milk paint to create these effects.

The milk paint he used is not the same as the so-called milk paints sold locally, which are mostly washed-out colours made with acrylic bases. The paints he uses are from the *Old Fashioned Milk Paint Company* in Massachusetts (<http://www.milkpaint.com/>). Milk paints are sold in powder form and are mixed before use. Something similar may be available locally from <https://milkpaint.co.za/>



At Smit gave a very informative talk on threading using the Simon Hope threading jig which attaches to the tool-post of the lathe. (<http://hopewoodturning.co.uk/index.html>)



◀This striking bowl from Gert Ferreira is from Red-river Gum burl with turquoise inlays.

If you wanted to try out the Black Line PCD ► insert tools, staff members from Circumference were ready to show you how to start with them.

Well done to Roy and Dee Marcus, Carey and Alex Johnson and the AWSA organising committee. The conference was well supported by the Nelson Mandela University – George campus and the staff in the Wood Technology department. The campus is green and open with the Outeniqua mountains in the North, an ideal venue for such a conference.

