



◀ John Speedy giving us a preview of his **Concentric Balls in a Box** demo to be seen at the AWSA congress in Wilderness over the Heritage day weekend.

Crosscut

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Next Turners Meeting on Monday, 1st October 2018 from 18h00 at the Living Link Hall — Feedback on the AWSA conference; how to make a mushroom and a Christmas tree so you can practise for the Summer challenge on Saturday, the 13th October; and some ideas on turning Christmas decorations by Stephen Barrett.

Next General Meeting on Wednesday, the 10th October 2018 from 18h00 at the Living Link Hall – Pony clamps, vices and more by Charl Mostert, Vermont

3rd September 2018 – Turners meeting. Herman Potgieter demonstrated the making of a Sphericon. This is a combined round and faceted object that rolls along an meandering path. It is made by glueing up a cube of wood with a paper joint down the middle and then turning it to a four or six sided shape. By splitting and reglueing the shape, a sphericon is made. Herman explained the principles of the geometry and made a four sided one on the lathe. The shape Herman turned is called a bicone. By splitting it through the apexes and regluing, a sphericon is made.



Wood of the month – London Plane – botanical name *Platanus X Acerfolio*. By Chris van Heeswijk. Chris explained that this is actually a hybrid with maple name (*Acer*) reflecting in the distinctive shape of the leaf. The “X” indicates a hybrid. A large street tree, it is commonly found in central London, as it was one of the few able to tolerate the pollution from coal fires prevalent in London up until the 50s. (Google “Great



Smog of 1952”, when visibility was down to 1m and over 4000 people died from sulphurous-laden pollution.) The London Plane is a common street tree in Johannesburg. The wood is pale, suitable for cabinet making and turning. When quarter-sawn, a distinctive lace pattern grain known as lace-wood is used for face grain in furniture and musical instruments. As a child, you may have been familiar with “itchy ball” seed balls that are



visible on the ground at this time of year.

12th September 2018 - General Club meeting. Wesley Welman from REM in Centurion demonstrated the new plate jointer from Lamello called the Zeta P2. Still in the distinctive maroon colour, this is a biscuit jointer, with the additional capability of cutting T-slots for the P system of locking anchors. Wesley showed us how the cutter combines the normal plunge action of a biscuit cutter with an additional up/down movement to cut a T into the bottom of the slot. Special plastic fittings are



inserted into the slots. He built up an example set of shelves using the fittings to show how the joints are assembled. The Zeta P2 normally retails at R26,900- and was on offer for a special price of R20,200- for the evening. REM also sell genuine Lamello biscuits at R265- + vat per 1000, which is an excellent price, given the high quality compared to the alternatives available in the shops. Wesley can be contacted at w.welman@rem-sa.co.za or 012-643-0515. REM can be found at 21 Kwartsiet Crescent, Zwartkop Ext15, Centurion 0157. See www.rem-sa.co.za for more information.



Airbrushing course. The picture below shows the Tork Craft Academy training room set up for the Airbrush course. Rudi is in the front and



Glen and Laura are talking to the instructor Mbongeni.

Club Notices
Soap box car challenge

– Alistair has collected the wheels from Lasher and given them to the teams. The cars will be on view at the Summer Challenge on Saturday, 13th October 2018. We missed the boat for the Red Bull challenge on 16th September

2018, but you will be able see the cars at the Albertskroon clubhouse.

Summer Challenge – Saturday, 13th October 2018 at Albertskroon. Make a mushroom or Christmas tree on one of the three club lathes in a short time, probably 10 minutes. This is easy to do with practise. Bring your own tools and pieces of wood to turn. Prizes for the best on the day. Herman will co-ordinate.

Mike Swart donated a set of Marples woodturning chisels for use at the Albertskroon club house, to add to the set in use, allowing more people to try out woodturning on the club lathes. Tom Howden also donated a set of Practical Woodworking magazines from the 70's he picked up at an auction.

The Woodworking Association of Pretoria Annual Wood Expo and Craft Festival – 6th and 7th October at the New Hope School, 163 Cecilia Rd, Ashlea Gardens. Just off the Lynnwood Rd offramp from the N1. 8h00 to 17h00 on Saturday, 6th Oct and 08h00 to 16h00 on Sunday, the 7th Oct. R30- entrance, under 18s free. See www.ptawoodworkers.com for more information on the program for the two days.

Annual subs are due. They remain at R400- for the year. Some people still need to pay – expect to be harassed in the near future if you are delinquent! 2018 membership cards will be available from the treasurer at the September meetings for those that have paid. Les Greyling has bravely taken on the appointment as Membership Officer for the WWA, so he may be on your case. Please give him feedback on your feelings about the club and things you would like to see. (Looking at the list of activities in the newsletter, you can see the committee has been quite busy!)

Possible future visits and courses being considered by the committee:

- **Door Making** – factory visit and demonstration at Greg Hirschon’s factory in Robertville – near Austro. Greg will demonstrate how they make a door – Saturday Morning.

Regular Events:

Monday Morning workshop. (Was toymakers) the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Winston Klein will open up the workshop – contact Winston at 072 553 5045 or kleins AT iburst.co.za.

Ken’s Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

Friday Morning workshop - Winston Klein will be convening a workshop at the Albertskroon work shop on the 1st and 3rd Fridays monthly from 09:00 to 12:00. Contact Winston at 072 553 5045 or kleins AT iburst.co.za

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. First Saturday – Woodwork tool demonstrations - Mike Swart 082 389 3850 mikecellsp.ms@gmail.com
2. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 hermanpotgieteresq AT gmail.com
3. Third Saturday of month – Mike Swart or Pierre Mouton
4. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 grahamcr AT mweb.co.za

“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

The closing up instructions must please be followed by the convener when leaving. Graham has placed the procedure in prominent positions in the workshop.

100% Design South Africa – 2018

By Trevor Pope.

Each year, 100% Design South Africa is co-located with Decorex at Gallagher Estate, over the Women's day public holiday weekend. Decorex is large, with lots to see, however I particularly enjoy seeing new furniture makers designs, to be able to see them and touch them. Here are few pieces that caught my eye:

Houtlander – see <http://houtlander.co.za>



Luarre - <https://luarre.com/products/the-minion>

This is a side table or a stool. The top is a solid concrete block, faced with leather, with birch plywood legs supporting the top.



The diner (above) and low-back diner (below) chairs are examples of Windsor style chairs from Houtlander.



Branscombe (see www.branscombe.co.za) make this three-drawer chest from oak with a tubular steel base. The piece creates the illusion of 6 drawers using six rows of handles and divided drawer fronts.



James Mudge

(<http://jamesmudge.com/>) has good selection of clean designs of tables, chairs, chests, desks and servers. Shown is the Y table and the “hardwood chair”



Kino (www.kino.co.za) has an intriguing slant desk and piano bench made from beech and birch plywood.



Kipekee Studio

(www.kipekeestudio.co.za) has this whimsically titled stool called *The Turd* in walnut in three different sizes ranging from R2300- to R2600- depending on the height.

Their *Harmony Bench* includes the cushion in a variety of fabrics for about R4000-



If you have ever had the misfortune to work in an open plan office, where you need to focus on creative work in a sea of noise and visual distractions, you will appreciate the thinking behind the *Quiet Nook* from Raw Studios (www.rawstudios.co.za) Made from CNC-routed birch plywood panels, with



acoustic panelling, this could be a haven for creativity in a cube farm.

The *Collaborative Nook* (left) can accommodate team meetings and collaboration.