



# Crosscut

◀ Half-round bowl make using a split turning technique by John Speedy

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**Next Turners Meeting on Monday, the 4<sup>th</sup> September 2017** from 18h00 at the Living Link Hall –  
Turning Threads and spirals Chris van Heeswijk  
Wood of the Month – Australian Blackwood  
**Next General Meeting on Wednesday, the 13<sup>th</sup> September 2017** from 18h00 at the Living Link Hall –  
Celtic Knot by Poena Coetzee ably assisted by Frans; The Grr-ripper Jig - Video

## News

**7<sup>th</sup> August 2017- Turner's meeting. Inside-out turning with paper glue joints – demo by John Speedy.** John explained the principles of inside-out split turnings. He showed examples of the use of paper joints to make complex shapes for remounting on different axes. He then demonstrated an inside-outside turning to make a hollow shape from reglued sections of the starting workpiece.



**Wood of the Month – Yellow wood.** Chris van Heeswijk presented Podocarpus Latifolius – Real Yellow wood. Yellow wood is one of South Africa's iconic species. Four varieties of Podocarpus are found South Africa – P. Latifolius; P. Falcatus – Outeniqua Yellow wood; P. Natalensis – Natal Yellow wood and P. Elongatus – Breede River Yellow wood. P. Falcatus has recently been renamed Afrocarpus Falcatus, so you may also see this name as well. The

wood from all these is similar – a pale yellow, uniform grained softish wood. The trees bear cones, so they can technically be called softwoods. Traditional Cape furniture combined dark brown Stinkwood (*Ocotea Bullata*) with Yellow wood for contrasting brown – yellow colours which will be familiar to buyers of antique Cape furniture. Yellow woods are common garden trees and are widely distributed in Southern Africa in kloofs.



## **10<sup>th</sup> August 2017- General Club meeting. Jig making.**

Various members showed off a variety of jigs, ranging from simple to complex, from simple aids for drilling repeated holes to elaborate, rotatable fixtures for making elaborate wheels.

◀ The picture shows Ken Bullivant explaining one of his wheel-making jigs for use with a table saw to make the treads in wheels.

## Club Notices

**Toy making** – please don't forget our social responsibility project for the end of the year. Alistair gave a presentation at both meetings to explain the reasons behind toymaking and how it is important that we support the charities that we do. If you need ideas for toys, spend some time Googling “wooden toys” for ideas. You should be able to find some designs that you will enjoy making – some skill building, combined with efficient batch production techniques! The toymakers' fundraising braai has been booked for Saturday, the 25<sup>th</sup> November 2017, at the Gereformeerde Kerk, Randburg.

**AWSA Congress – 22<sup>nd</sup> to 25<sup>th</sup> September 2017 – George, Western Cape.** See [www.awsa.org.za](http://www.awsa.org.za) for full details. Entry forms and the proposed program are on the web site. If you are a member of AWSA, you will have received a renewal form, if not or you wish to join, the form is also available on the web site.



**Wood Art Expo 2017 Houtkuns Ekspo** – Saturday, 30 September 2017 at the New Hope School, 163 Cecilia Road, Ashlea Gardens, Pretoria. 8h00 to 15h00 (Take the Atterbury Road off-ramp from the N1 and go West, then first left and left again, into Selati and left into Cecilia where it will be signposted.)

### Possible future visits and courses being considered by the committee:

- Door Making – factory visit and demonstration at Greg Hirschon's factory in Robertville – near Austro. Greg will demonstrate how they make a door – Saturday Morning.
- Powertool demo at Bosch – week day.
- Airbrushing course at Vermont, Olifantsfontein – week day.
- French polishing course – by Toolcraft (from Cape Town) at the Albertskroon clubhouse.

Details will be advised when available.

### Regular Events:

**Toymakers.** The toymakers meet on the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Winston will open up the workshop – see Winston's contact details below.

**Ken's Saturday Workshop.** Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

**Friday Morning workshop** - Winston Klein will be convening a workshop at the Albertskroon work shop on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays monthly from 09:00 to 12:00. Contact Winston at 072 553 5045 or [kleins AT iburst.co.za](mailto:kleins AT iburst.co.za)

### SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or [Johankramer300@gmail.com](mailto:Johankramer300@gmail.com)

### Saturday meetings

1. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 [hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq AT gmail.com)
2. Third Saturday of month – Clive will open the workshop – 083 407 8008 [stacey AT netactive.co.za](mailto:stacey AT netactive.co.za) Clive will also open the workshop during the week “BY ARRANGEMENT”
3. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr AT mweb.co.za)  
**“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”**

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

## Seen at Decorex 100% design show at Gallagher Estate – 9 -13 Aug 2017

**Rodney Band** had a display of large bowls mostly with natural edges. The work is technically very accomplished. Turners with experience of turning pieces with voids in them will know how difficult and risky these can be to complete. The natural edges are well defined. My personal opinion is that some of the pieces show too much sanding after turning that has rounded off edges that would be better if left crisp. The black wood bowl shows this below, but that is just my view. Selling prices that I remember were in the R5k to R10k range. Well-done overall! These pictures are from his web site.

Go to [www.rodneyband.co.za](http://www.rodneyband.co.za) for more images. Rodney's studio is south of Cape town at the Imhoff Farm Village



“BEEF WOOD” –  
(Casurina) size: 570W  
x 230H mm



**American Hardwood Export Council ‘Seed to Seat’ design project.**

To encourage the use of American hardwoods, 7 local designers were commissioned to design a seat using North American hardwoods, sourced from Rare Woods (who are in Cape Town and Knysna)

I particularly liked the Flow Stool by Jacques Cronje, shown in the picture. It is made from Red Oak, laminated and shaped.



To see pictures of the other entries, you can go to <http://www.seedtoseat.info/south-africa>