

Crosscut



◀ African blackwood bowl by Roy Gibbs.

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Next Turners Meeting on Monday, 3rd September 2018 from 18h00 at the Living Link Hall —
Making a Sphericon – demonstration by Herman Potgieter
Wood of the Month – London Plane

Next General Meeting on Wednesday, the 12th September 2018 from 18h00 at the Living Link Hall –
Lamello product demo by Wesley Welman, REM

News

6th August 2018 – Turners meeting. Trevor Pope showed how to make a long-handled spoon using the lathe followed by hand work. Two blanks were glued together beforehand using a paper joint. The glued-together blanks were then turned to the shape of the spoon outside, before being split apart. A spoke shave was used to shape the handle, followed by a gouge to hollow out the bowl. Details could then be carved onto the spoon to finish it off.



Wood of the month – Podocarpus species, known as Yellowwoods. Four species of yellowwood are found in Southern Africa: Podocarpus Latifolius known as the Knysna Yellowwood (South Africa's national tree); P. Henkeli - Natal Yellowwood; P. Elongatus - Breede River Yellowwood and the now renamed Afrocarpus Falcatus - Outeniqua Yellowwood. The trees are similar in appearance, but easily distinguished in the field. The timbers are very similar, being practically the same from a woodworking point of view. The timber is a distinctive yellow colour and was widely used for construction and furniture. It is not particularly hard or durable, but is easy to work.



8th August 2018 - General Club

meeting. Charl Malherbe showed the process he used to make a replica 1959 Gibson Les Paul guitar. He followed the original construction methods and materials as faithfully as he could. Charl explained some of the finer points of electric guitar making. He doesn't use elaborate machinery, favouring portable powertools and



handwork to shape the body of the guitar. By carefully sourcing the right components and remaining faithful to original design, he believes he is able to replicate the sound of the original.

Airbrushing course. The first session on the 21st August at the Tork Craft Academy was poorly attended – only 5 of the 11 people that accepted attended. This was embarrassing as the course was free. The course was a valuable opportunity to experience the use of a professional airbrush set up under the guidance of instructor Mbongeni. The training room is fully equipped for a variety of courses and Mbongeni had clearly taken some time to set out the training stations. A learner's guide booklet was also included, as well as lunch. The next session on the 5th September 2018 is fully subscribed.

Club Notices



Triton Table Router Demonstration. By John Young who is a professional woodworker and trainer. John, who many will know from his demonstrations of Triton tools over the years, will be demoing the Triton table-mounted router on 3rd Saturday being the 15th September 2018, at 9:30am at Albertskroon. Free to all paid-up members. Please bring eye protection.

Soap box car challenge – Alistair has collected the wheels from Lasher and given them to the teams. The cars will be on view at the Summer Challenge on Saturday, 13th October 2018. We missed the boat for the Red Bull challenge on 16th September 2018, but you will be able see the cars at the Albertskroon clubhouse. The 6 teams are:

Speedwobblers - Peter Middleton, Shaun Sampson, Alistair Brande

Fast Trackers - Frans Joubert, Poena Coetzee, Willie Schoeman, Pierre Mouton

- Mike Swart

- Henning Snyman and Hennie Claasen

- Herman Potgieter, Michael Minassian, Rudolf Botha

- Kenneth Jackson, Selwyn Jackson

Summer Challenge – Saturday, 13th October 2018 at Albertskroon. Make a mushroom or Christmas tree on one of the three club lathes in a short time, probably 10 minutes. This is easy to do with practise. There will be a demo at the October turners' meeting to get you started. Bring your own tools and pieces of wood to turn. Prizes for the best on the day. Herman will co-ordinate.

Annual subs are due. They remain at R400- for the year. About 40 people still need to pay – expect to be harassed in the near future if you are delinquent! 2018 membership cards will be available from the treasurer at the September meetings for those that have paid. Les Greyling has bravely taken on the appointment as Membership Officer for the WWA, so he may be on your case. Please give him feedback on your feelings about the club and things you would like to see. (Looking at the list of activities in the newsletter, you can see the committee has been quite busy!)

Possible future visits and courses being considered by the committee:

- **Door Making** – factory visit and demonstration at Greg Hirschon's factory in Robertville – near Austro. Greg will demonstrate how they make a door – Saturday Morning.

Regular Events:

Monday Morning workshop. (Was toymakers) the first and third Mondays of every month, at 09h00 till 12h00 at the Albertskroon workshop. Meetings will be cancelled if they coincide with a public holiday. Pierre Mouton will open up the workshop – contact him on 083 308 7919 or [pm9917 AT gmail.com](mailto:pm9917@ATgmail.com).

Ken's Saturday Workshop. Ken Bullivant holds a Saturday workshop at his house in Boksburg. The location is 13 Franklin Avenue, Comet, Boksburg on the first Saturday of the month from 09:00 to 12:00. They decide on an annual project and work throughout the year making it. Individual projects are discussed and problems solved. Ken also offers private lessons too. Contact Ken on 082 809 0020 if you wish to take part.

Friday Morning workshop - Winston Klein will be convening a workshop at the Albertskroon work shop on the 1st and 3rd Fridays monthly from 09:00 to 12:00. Contact Winston at 072 553 5045 or [kleins AT iburst.co.za](mailto:kleins@ATiburst.co.za)

SPIRIT OF THE WOOD - WOODTURNERS

Offering Woodturning lessons, One-on One Training, Classes and Club, Willing to assist persons with limited physical/intellectual abilities. Contact Johan Kramer on 083 251 0183 or Johankramer300@gmail.com

Saturday meetings

1. Second Saturday of month - Herman will open the workshop – all things turning related – 083-631-0501 [hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq@tgmail.com)
2. Third Saturday of month – Mike Swart or Pierre Mouton
3. Fourth Saturday of month – Graham will open the workshop – 082 900 0242 [grahamcr AT mweb.co.za](mailto:grahamcr@mweb.co.za)
“SHOULD NO ONE ARRIVE BY 10h00 THE WORKSHOP WILL BE CLOSED.”

Please can the conveners complete the attendance register on the bar counter, so we can gauge attendance?

The closing up instructions must please be followed by the convener when leaving. Graham has placed the procedure in prominent positions in the workshop.

Side table with inlaid compass rose

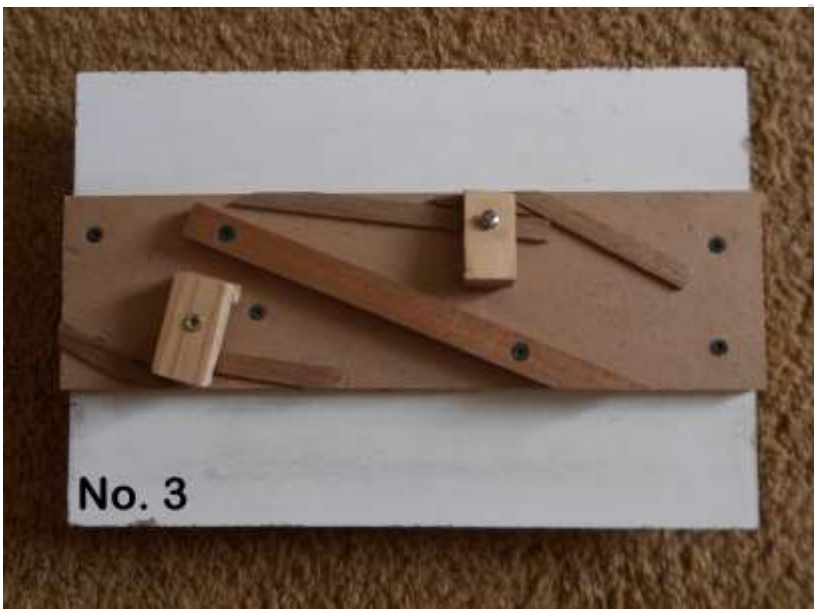
By Winston Klein.

As I have not been able to take this project I completed to the Club for discussion, I thought I would write an explanation of how I went about it.

The item is a side table in cherry with a kiaat and beech compass star inlay. The dimensions are: 580mm x 480mm x 700mm (height)
The star is 230 mm across.
(Photographs 1 and 2).

The motivation for making the star was seeing Bobby making a small star for an inlay on a milk maid's stool.





No. 3

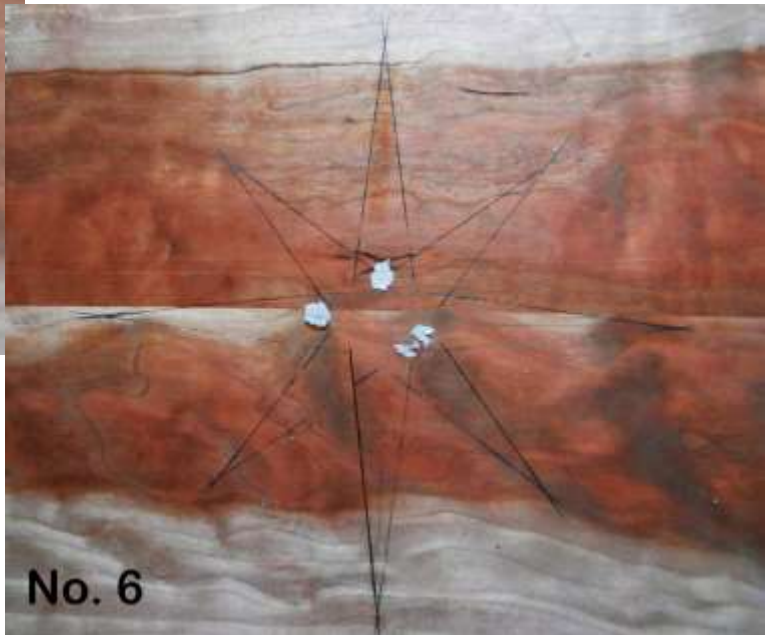


No. 4



No. 5

I am not as brave as Bobby to cut such small pieces, so I set up a shooting board (Photograph No. 3) and shaped the components with a hand plane. I glued up the components (Photograph No. 4) and then, using a paper joint, glued the star to a board and with a sharp knife cut around the star and then removed it (Photographs No's 5 and 6).

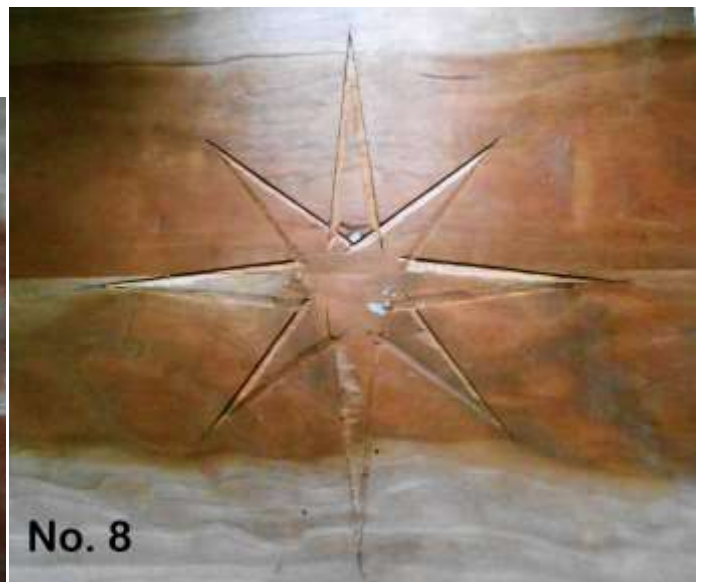


No. 6

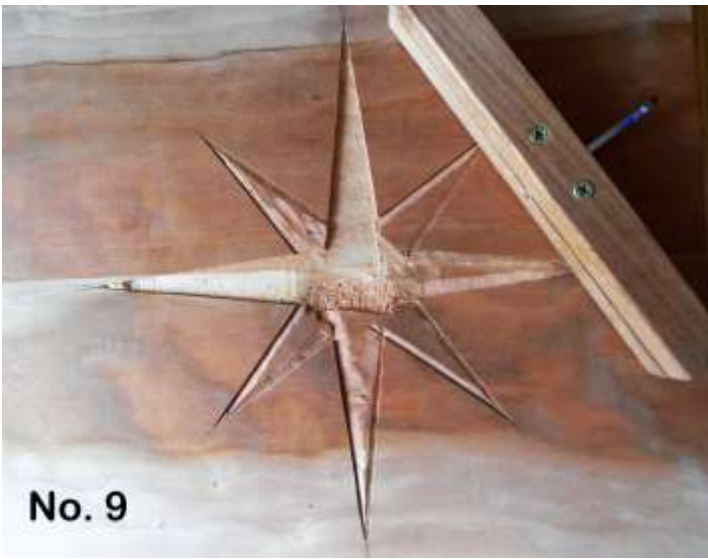
Next I chiselled back to the knife lines (Photographs No's 7 and 8)



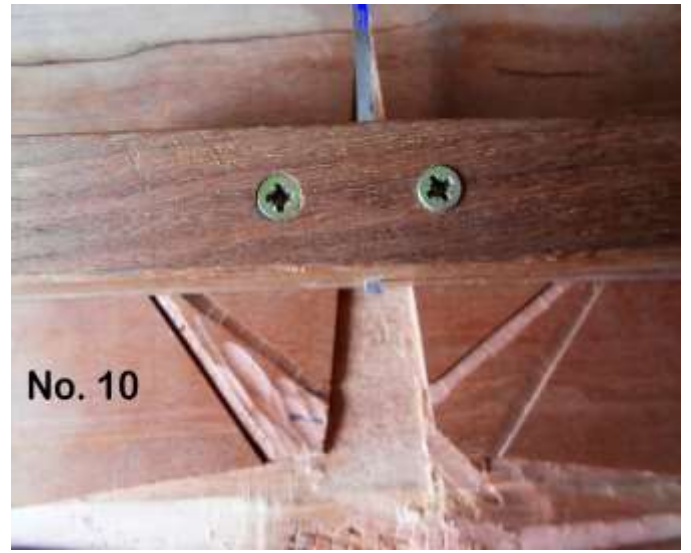
No. 7



No. 8



No. 9

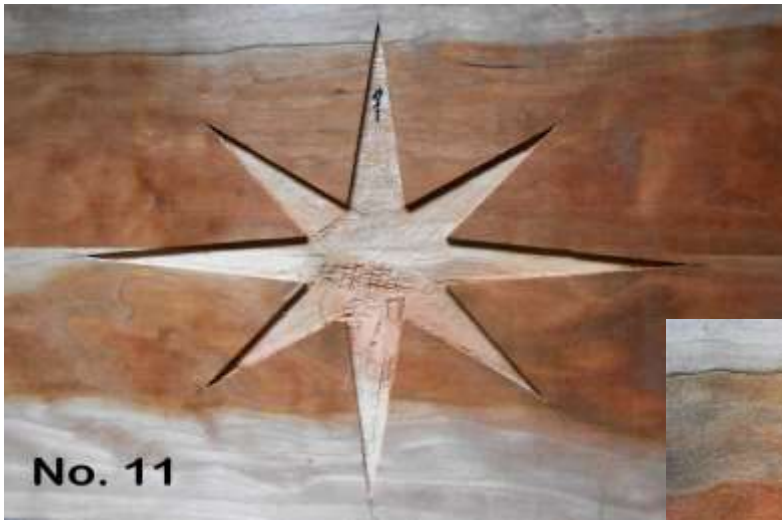


No. 10

I then removed as much waste as possible with a chisel, a carving gouge and a scratch stock (Photographs No's 9, 10, 11)

The points were the most difficult parts to hollow out cleanly, however, a very sharp knife and a needle point spike achieved a good result.

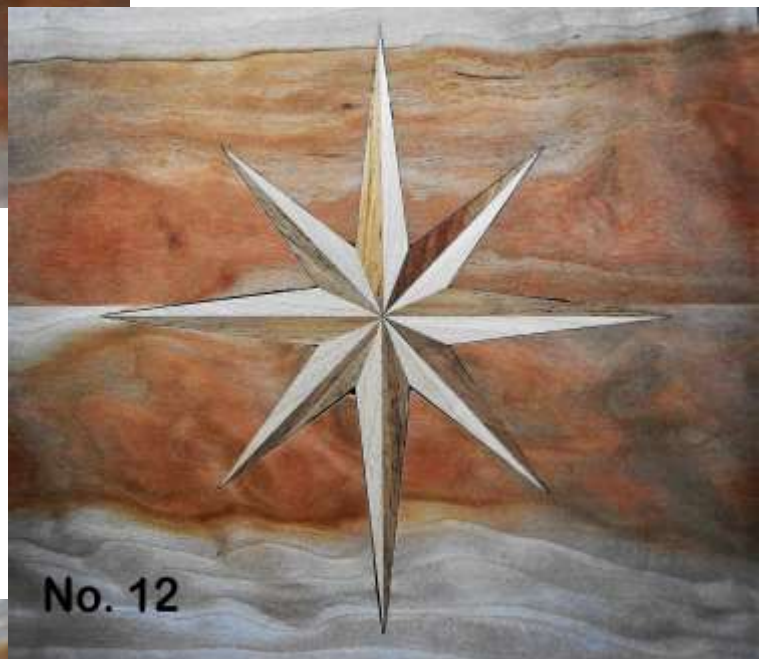
Photograph No.12 shows the Star glued in place before filling. The chip in the one corner presented a problem as I did not want to use filler in the cherry as in my experience filler



No. 11

never darkens the same as the wood and always shows. I managed to cut a small triangle from a piece of off cut and glue it in.

Photograph No. 13 shows the finished inlay after filling. I made filler from sanding powder from kiaat and beech mixed with silicon sanding sealer. I did not use any cherry filler for the reason mentioned earlier.



No. 12



No. 13

Photographs No. 14 and 15 show the pieces added to complete the top. The finish is Woodoc 5, which I hand rubbed to avoid the risk of brush lines.



The tools I used for the inlay are shown in Photograph no. 16.

