



Crosscut

Journal of the Wits Woodworking Association

Toys made and donated at the 2025 braai ◀

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Woodturners - Monday, the 2nd March 2026 - from 18h00 at **Made in Workshop**. How to turn a chair leg - Peter Middleton.

Main Meeting – Wednesday, the 11th March 2026 from 18h00 at **Made in Workshop**. Kitchen gadget/utensil project judging – see below for details.

Don't forget we have the members' free raffle for those attending meetings - prizes normally have a minimum value of R1, 000.00

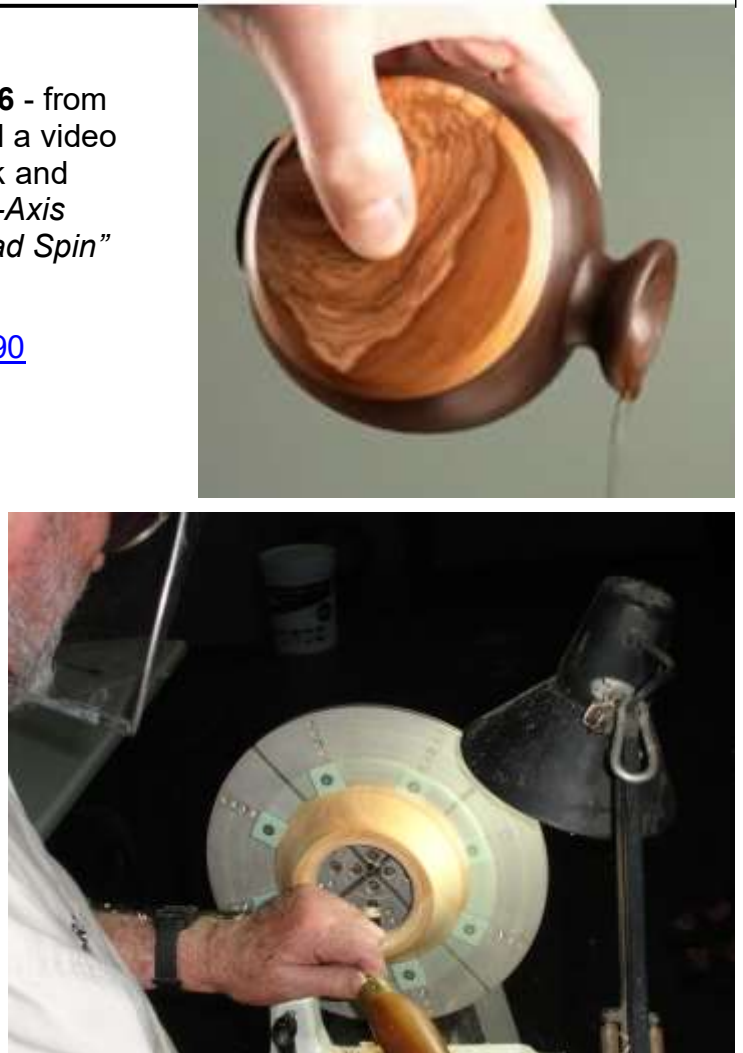
News

Woodturners – Monday, the 12th January 2026 - from 18h00 at **Made in Workshop**. Herman showed a video that demonstrated how to make a wooden flask and wooden avocado. The video is entitled “3 Multi-Axis Woodturning Projects That Will Make Your Head Spin” from Nordic Turning on YouTube.

<https://www.youtube.com/watch?v=sEOagieWn90>



Herman also demonstrated some work-holding methods using a screw chuck, a conventional wood-turning chuck and Cole jaws for reversing the work onto the lathe for finishing the bottom. The picture shows a work piece mounted in Cole jaws, with Herman trimming the bottom.



Main Club meeting – Wednesday, 11th February 2026

from 18h00 at **Made in Workshop**. Making custom profiles for picture frames using hand tools – Trevor Pope. I showed how to use a sticking board to plane a simple profile onto a length of wood. Then I showed how to cut and trim the profile into sections to make an A5 sized picture frame. A simple bead profile was cut on the outside edge using a wooden moulding plane. Following this, a Stanley #78 rebate plane was used to plane a rebate to house the glass and backing for the frame. The 45° mitres for the frame were cut by hand and then trimmed using a mitre trimmer to the exact angle and lengths so that the mitres fitted without any gaps. The picture on the right shows a mitre trimmer cutting a moulding at an angle. (from leevalley.com)

**WWA****KITCHEN GADGET COMPETITION**

**WIN ONE OF THREE
HARDWARE CENTRE
R500 VOUCHERS**

**Calendar of Events for 2026**

Summer Challenge – Main club meeting at **MiW** on the 11th March, 2026. A competition to make beforehand and bring a wooden item for the kitchen. This can be turned or “flat-work” – cutting boards, spoons, rolling pins, salad bowls, pepper-mills, and trivets are examples of things you can make.



CATEGORIES
BEGINNER
INTERMEDIATE
ADVANCED



**JUDGING WILL TAKE PLACE AT THE MEETING ON
11 MARCH 2026**



**MEMBERS AT THE MEETING WILL
JUDGE THE ENTRIES**



Please note that **Eco Timber Traders** has moved – their new address is 485

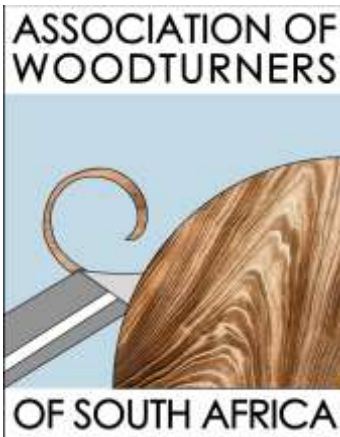
Boundary Road, Northriding, Randburg. (Off Malibongwe near Kya Sands.)



messe frankfurt



Hobby-X 2026 – Kyalami Grand Prix Circuit – 30 April to 03 May 2026



AWSA Annual Symposium – 2026 – this will be held from 03-05 October 2026 at the New Hope School, Menlyn, Pretoria. Visit www.awsa.org.za to see registration information when it becomes available later in the year.

Reminder – New WWA Account number with FNB – **63026931287** – please add this to your beneficiaries list. Please make sure that your payment can be identified by adding your **name**, perhaps cell number and **reason for payment**. Annotations such as “annual subs” or “WWA shirt” without your name are not helpful – Anesh will not be able to trace your payment. Please note that the **Nedbank account has been closed**.

Access times for **Made in Workshop** for WWA members :

MiW access control for WWA members – all current paid-up members who have attended a meeting have been issued with a bar code sticker to be used to gain access. Please remember to bring your bar code, so you aren't delayed at the entrance.

MiW times for WWA members are as follows

Monday, Thursday, Friday and Saturday 9AM to 12AM. However please take note of the following: WWA members CANNOT just arrive at **MiW** and use machines unless they have booked them with **MiW**. This refers to the bookable machines such as the panel saw, thicknesser/planer, drum sander, spindle moulder as well as CNC machines of any kind. This applies only to the woodworking machines. The other machines require the purchase of a membership at the monthly (30 day) rate – which is a good rate anyhow. Machines such as the bandsaw and the Triton router table need no booking. Henry also requires that all the major machines may only be used if the WWA member is familiar and fully understands the importance of the correct and safe use of these machines. Speak to Graham regarding training and qualification to use machines.

MiW is a **Maker Space**, which means that members are able access the machines which are included in the list above. Access to the other machines and facilities is subject to additional fees as mentioned above. While **MiW** will provide assistance and training where necessary, members are responsible for providing materials and performing the work themselves. Members need to be skilled and competent to use the facilities to do the work. For example, if you wish to use a CNC machine, you will need to manually program the tool path on the machine or import it from a design tool that generates the tool path for you. There may be a steep learning curve, but that is part of the challenge.

Bookings can be made during office hours of 8h00 to 17h00, weekdays by contacting one of these numbers:
Henry – 083-269 9505; Josh – 083-768 7853; or Trenton – 081-365 6039

Schedule for Regular Events

1. Second Saturday of month at 9h00 at **Made in Workshop** – Herman – all things turning related – 083 631 0501 [hermanpotgieteresq AT gmail.com](mailto:hermanpotgieteresq@gmail.com)
2. **Show & Tell** meetings are held at Hardware Centre every Friday Morning at 09:30. All WWA members welcome. Contact Eugene on 0824953394 or eugene@antlerfin.co.za

This list is subject to change, so please consult your *Crosscut* each month for any updates.



Design and Use of a Sticking board – notes from the demonstration.

Trevor Pope

This picture shows the business end of the sticking board I used in the demonstration at the last club meeting. It is made from a recycled plank of pine – 110mm wide by 37mm thick. It is 1450mm long which is about two steps pushing a plane. You can make it to suit the length of your bench and how you intend to hold it down.

In the front of the picture, below the end of the board is the adjustable end-stop on my bench that the board butts up against. On the left, you can see a clamp to stop the board moving away from me as I plane stock on it. Large, short wood screws are used as end stops. The screws have the advantage that they are adjustable for different thicknesses of stock. Resting on the top against the screws, thin stock and small work pieces can be planed to thickness. I am careful that the screws don't stick up too much to catch on the plane. It can be helpful to file the tops of the screws to a sharp edge if there isn't one already, the better to grip the end of the workpiece. **But beware of the sharp edges and try not to get any blood stains on your work.**



The rebate on the right has a single screw, with several holes visible. I move the screw to a different hole as needed, the better to trap different widths of stock against the side of the rebate.

Very long, thin strips of wood can be troublesome to hold in place, so a couple of screws driven in alongside and below the top surface of the workpiece can help. But see the warning above.

The book *“Woodwork – Aids and Devices”* by Robert Wearing – Prentice Hall – 1981 has 200 pages of designs for a multitude of jigs, fixtures and tools for woodworking, that can be made in the average workshop. I think it is out of print, but a revised edition and electronic versions can be found on line if you search for them.

The diagram below has two designs for sticking boards. These are intended for short workpieces and to be held in a vice, but depending on your bench design and work-holding arrangements, they can be any length as needed.

These designs differ from the one I used for the demonstration. In the designs by Wearing, a nail is used as to control the far end of the workpiece.

Both my sticking board and ones shown below use a sharp edge or point that digs into the end grain of the workpiece. You can use a woodscrew in place of the nail, driven in from the other side, to expose just the point. Drywall screws are hardened and have wickedly sharp points (see the warning above). Multiple screws can be used too, depending on your workpiece.

A sharp, pointy stop is important to dig into the end of the work piece to stop it skipping out above the end stop. This is because the workpiece is rarely 100% straight, so when it is planed in a sticking board, the far end may lift up and slide over the end stop. A sharp end-stop that digs into the end grain can stop the workpiece moving up at the far end of the sticking board. It does mark the end slightly, but usually you will cut the workpiece to length anyway.

Even if you prefer to use a table saw, planer-thicknessener and a router table for most of your work, sometimes it is not practical or safe to cut small pieces, so these can be an alternative.

Fig. 20

20 Sticking board

The sticking board, **A** and **B**, is the traditional way of holding narrow components for rebating, ploughing and planing or scratching mouldings. The board can be built up or rebated. A number of such boards will be needed in different sizes. **C** shows an adjustable sticking board which will meet the great majority of requirements. A small clipped off nail helps to hold the work firm on either board but on the finest work this may well have to be removed. The fence may be built up or the slots can be cut out of the solid.

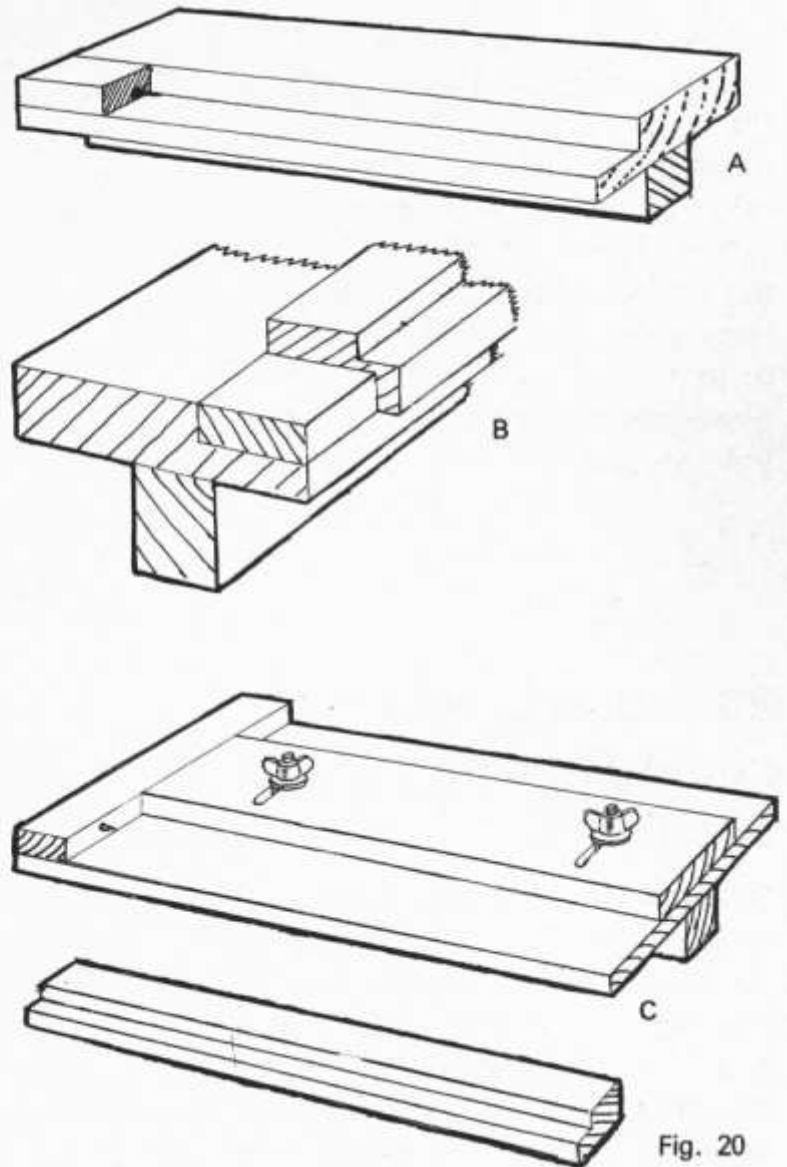


Fig. 20