

Crosscut

Newsletter of the Witwatersrand Woodworkers' Association

PO Box 411346, Craighall, 2024

Stanley #78 Rebate and Fillister Plane

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Editor: Trevor Pope (tpope@iafrica.com). All written content and opinions are those of the editor, unless otherwise attributed. © Copyright reserved.
Go to <http://mysite.mweb.co.za/residents/tpope/homepage.html> for back issues of *Crosscut*.

Next Main Club Meeting on Wednesday, the 13th September from 18h00 at the new WWA clubhouse at REEA – see map below. Greg De Villiers from Triton Tools will do a demo of their latest range of tools.

Next Turner's monthly meeting is on Monday, the 4th September at 18h00 at the new WWA clubhouse at REEA – see map below. Charles Gotthart (Roy's artist friend from Hekpoort) and At Smit (from the Pretoria Club) will visit to give a critique on the collaborative projects that will be presented at the meeting. There will be the usual critique on items bought by members as well.

News

Open Day. The weather was warm, and we had a great turnout!

We sold out of boerewors rolls (100) and we had to fetch more cold-drinks. Many members generously donated old tools and magazines for sale. Most of these were snapped up by other members. (One man's junk is another man's gold!) There were turnings on display and demos outside. It was a most successful day. Thanks to all the members that assisted, particularly the committee members who organised it all.

Steven, the chairman of the turners section making shavings, demonstrating on the day.



August Turners' Meeting. At the first meeting in our new clubhouse, John Speedy demonstrated his router setup on a lathe for cutting spiral slots into a bowl. The jig will work inside and outside, so that a basket-weave pattern can be created through the sides that looks most attractive. The router does most of the cutting work, leaving only sanding remaining to finish. The jig is quite elaborate and it is obvious that a lot of thought has gone into it. John is one of the innovators in our club and this was an interesting demonstration that pushed the boundaries of what can be done on



the lathe.

From the committee:

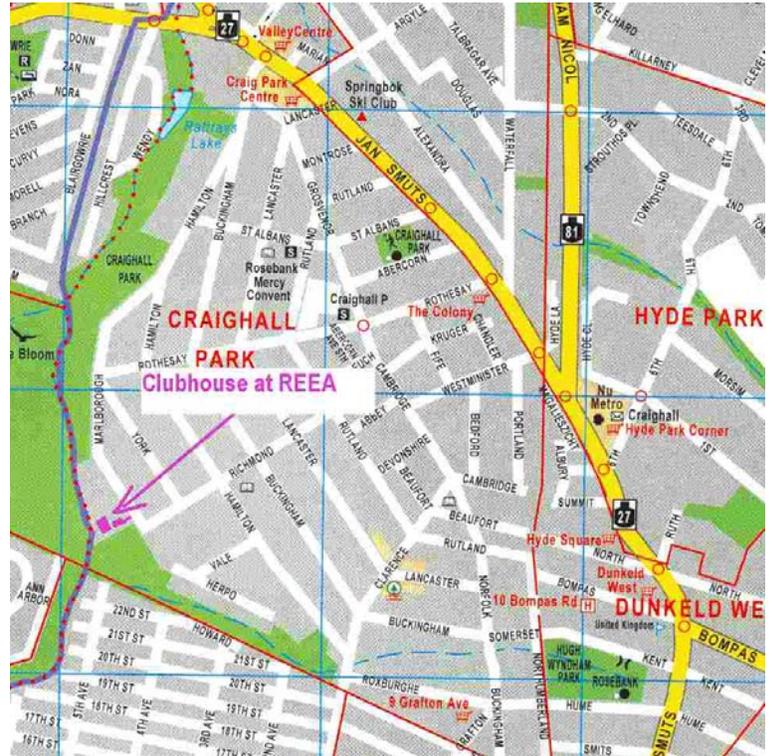
Our New Club Premises - Here is a map:



Left:
John Alan's assistant, Silas cutting down the internal cages in the clubhouse at the start of the building.



The clubhouse is situated in a lovely garden next to the Braamfontein Spruit.



Toymakers. The toymakers will meet on the first Monday of every month, at 09h00 till 12h00 at the new clubhouse, commencing on the 4th September 2006. Contact Eddie Marchio on (011) 678-8062 or renato@pixie.co.za for more information.

Wednesday Workshop. The Wednesday evening workshop will start again, on the first Wednesday of the month, at 18h00 till 20h00, starting on the 06th September 2006. Contact Winston Klein on (011) 674-1513 for more information.

Use of machines. At the above fixed open days every month, the use of the workshop and machines will be under supervision. To spread the load, we will need volunteers who will be suitably trained at a course to be arranged. This will be discussed at the next main club meeting, so please volunteer.

Beginning Turners Classes. The first Introductory Course took place on the 12th August. Another will follow soon. More advanced courses will be scheduled in due course.

REEA Market. As part of our efforts to support REEA, we would like to operate a stall at the Craighall River market. This takes place on the second Saturday of each month in the open area North of the nursery. It is proposed that we do a trial for a limited period of October, November and December. We will sell wooden craft items made by members such as turnings, toys, etc. The members price their own items and the club takes a percentage. Two or three people will

be required for each Saturday morning from 8h00 to 13h00. If you are interested in selling stuff, this is an opportunity to gain some experience. More discussion at the next meeting.

Annual Braai. The annual braai has been scheduled for Saturday, the 25th November 2006 at Greenside High. Due to the rising cost of catering, we will probably have to charge a nominal fee this year. Details will be confirmed.

East Rand Woodworkers' Association. The ERWA are holding their third annual woodworking fair at TimberCity East Rand (2 Fobian St, Off North Rand Road, Boksburg – about a km West of the Boksburg Hypermarket) on Saturday, 16th September, from 09h00 to 14h00. Contact George Stroebel (082-497-5065) or Dennis Lock (011-616-6576) for more information.

For Sale:

Kity Bandsaw model 613. 305 mm throat, extension table, mitre gauge, mounted on castors, connection for dust extraction, and six new blades. R8500-00

Incra Routing Jig. Dovetails, Finger joints and many others. Brand new. R3500-00
Contact Bill Parrack (011) 421-0411 (w) (011) 849-5643 (h)

Wits Woodworking Association - Woodturning Evaluation Sheet

At meetings of the woodturning section, members bring turned items that they have made for critique. The scoring sheet that we have used to date to provide some structure to the feedback has been around for some time, and it was felt that it needed updating. This is the updated one. It includes an explanation of the fields on the form, to help prompt the reviewers.

The main change is different scoring for beginners, intermediate and advanced levels. Your feedback on this sheet is welcome.

Trevor Pope

Points to consider for evaluation and critique:

For beginners, more emphasis is placed on craftsmanship and less on design. For advanced turners, the impact and design is more important, hence the different scoring.

- **Craftsmanship:** Are there smooth curves and sharp transitions when required? Is the means of work-holding not obvious? Look at the fit of lid, at seams, gaps, and finishing off of base.
- **Degree of difficulty:** How much skill was required? What risks were taken to achieve the required design?
- **Quality of finish:** There should be no unintentional tool marks and sanding scratches, and no tear-out. The finish should be uniform where required and have the appropriate level of gloss?
- **Impact:** Consider the impact, both overall and in detail. Feel the weight and feel of piece, the balance, any tactile sensations, the surfaces, and any scents. Look at the embellishment – colouring, texturing and off-lathe work such as carving – does it add to the piece?

- **Design:** Are the proportions and scale right? Do the shape and transitions work? Consider form and function if it is a functional piece. Is the selection of wood appropriate for the piece? Is wood even the right medium?
- **Critique.** Give your reactions to the piece. Is it unique? What is clever about it and what works and doesn't. Is it saleable and to whom? Suggestions on how it may be improved?

Remember that this whole process is subjective. Respect the work of the turner and that they have submitted the work for critique to learn from it. Others will react differently to aspects of the work and your opinion is just one view. Frame your feedback diplomatically and balance the positive and the negative – make it constructive, so that the person looks forward to bringing their next piece for comment. When giving verbal feedback, make a point of saying that this is your view and this is how you reacted to the piece.

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Name of Turner		Tick Category	Beginner	Intermediate	Advanced	
Description of turning			Type of wood?			
Turner's comments	(What was successful, and what not? If you were to make another, what would you do differently?)					
Evaluators						
Scoring – fill in one row only	Technical (Subtotals 60/40/30)			Artistic (Subtotals 40/60/70)		Total (100)
	Craftsmanship	Degree of Difficulty	Quality of Finish	Impact (Visual)	Design	
Beginner	/40	/10	/10	/20	/20	
Intermediate	/20	/10	/10	/30	/30	
Advanced	/10	/10	/10	/35	/35	
Comments						
Critique:						
What was most pleasing about this piece?						
What could have been improved?						